

Resumé Andrea Good

date of birth 09.25.69
contact 232 Broad Street Suite C Nevada City CA 95959
telephone 530.265.0975 email andigood@thexperiment.com website theexperiment.com/illustration

freelance employment Illustrator/Designer/Author
dates September 1995 – present day

Penguin Books UK Ltd. 1999 – present

Author, illustrator and designer on the upcoming book Fe Fi Fo Fum – A Twisty Tale In Two Parts and an as yet unnamed second book. Illustrations for a section of The Puffin Book of Sniggeringly Silly Stuff (2001). Cover and chapter illustrations for The Puffin Book of Amazing Animal Poems (2000). Cover illustration for Dare to Ask Yourself by Kate Tym (1999). Concepts and illustrations for the new Puffin Book Club logo, stationery and promotional material as well as ongoing character illustrations for their quarterly magazine.

HarperCollins UK Publishers Ltd. 1999 – present

Illustrations for ABC, by Jane Kemp and Clare Walters (2001). Illustrations for Boo to a Goose by Ros Asquith, due out in 2002.

McGraw Hill Publishers, San Francisco 1999

Illustrations for college textbooks.

Dragon International, London 1997 – 1999

Concepts, packaging and illustrations on literally hundreds of new product range looks for the educational toy store chain Early Learning Centre.

Hasbro Europe 1997–1998

Concepts, designs and illustrations for Playdoh packaging and products.

The Brandworks Design Consultants, London 1997 – 2001

Designs and illustrations for product packaging, games, toys, comics, promotional materials, style guides and POP stands for Thomson Holidays, Mars Candy, Aardman Animations, and Disney.

Canonbury Design/Camden Graphics, London 1996 – 1997

Designs and artwork for greeting cards.

John Bartlett Designs, Somerset, England 1995 – 1996

Greeting card illustrations for Oxfam International.

Other projects include commissioned paintings and co-working on interactive web design and Flash animations with my partner:

full-time employment Junior/Middleweight Designer
dates July 1995 – July 1997

Funhouse Design Consultants, London

A design firm working exclusively in the children's market. From ordering graphic supplies to illustration and art direction on projects for Aardman Animations, Buena Vista, Disney, Virgin, and World Wildlife Fund.

education Bournemouth and Poole College of Art and Design England

attended September 1991 – July 1995

qualification Degree in Graphic Design and Illustration

Nevada Union High School California

attended September 1983 – July 1987

qualification High School Diploma with a 3.0 average

interests Road trips, old toys, Super 8 movies, Airstream trailers, tall tales, California mountains and Arizona deserts, my new husband, coffee on my balcony, Steve McQueen films, cowboy hats and my blue 1966 Ford Mustang.

references Chris Inns – Penguin Children's Books Creative Director 011.44.207.010.3000
Molly Dallas – HarperCollins Senior Picture Book Designer 011.44.208.307.4363
Matt Marshall – Design Alliance Creative Director 011.44.208.944.1992